



GRETCHEN A. ROHDE

22910 Lake Wenatchee Highway

Leavenworth, WA 98826

USA

voice: 509 763.1606

fax: 509 763.1705

design@thedesignranch.com

www.thedesignranch.com

GROUP EXHIBITIONS

- 2008 "Painting With Lucy", plein air paintings of North Central Washington by Gretchen Rohde & Diana Sanford to benefit the Chelan-Douglas Land Trust
- 2008 Juried Show of Illustration Art, Clymer Museum of Art, Ellensburg, WA
- 2008 "Birds in Motion", Leavenworth Spring Bird Fest Art Walk
- 2008 "We're Talking Trash Here" Recycled Art Show, Sleeping Lady Mountain Retreat, Leavenworth, WA
- 2007-2008 "Artist Guild of Leavenworth", Echo Cellars Gallery, Leavenworth, WA
- 2007-2008 "20 Year Birthday Celebration", Confluence Gallery & Art Center, Twisp, WA
- 2007-2008 "Winter", Atlas Foods, Seattle, WA
- 2007 "Holiday Show", Visual Arts Network, Wenatchee, WA
- 2007 "Artist Walk-About", Leavenworth Spring Bird Fest, Leavenworth, WA
- 2007 "Earth Day Celebration" Recycled Art Show, Sleeping Lady Mountain Retreat, Leavenworth, WA
- 2007 School of Design Retrospective, University of Washington, Seattle, WA
- 2004-2007 "Go Wild In Your Garden" AGL Art Show & Sale, Leavenworth, WA
- 2002-2007 Miller Fine Arts Gallery, Leavenworth, WA
- 1999-2007 Artist Guild of Leavenworth Group Shows, Leavenworth, WA
- 2006 "Landscapes", Confluence Gallery & Art Center, Twisp, WA
- 2006 30th Annual Members Invitational Exhibition at Gallery 76, Wenatchee, WA
- 2006 Pioneer Days Art Show, Cashmere, WA
- 2005 "Holiday Studio & Gallery Tour", Visual Arts Network, Wenatchee, WA
- 2005 29th Annual Members Invitational Exhibition at Gallery 76, Wenatchee, WA
- 2002 "Images of the Watershed", Watershed Art Conclusive Exhibition, Leavenworth & Wenatchee, WA
- 1993 Equine Art Show, Washington State Thoroughbred Association, Renton, WA
- 1983-1986 12 x 12 Art Show & Sale, Seattle Women in Design, Seattle, WA

EDUCATION

- 2008 "Moving Forward: Resources for Artists", Artist Trust, Wenatchee, WA
- 2006 La Conner Art Workshops, Extreme Plein Air Oil Painting with Robert Gamblin, founder Gamblin Artists Colors, Mt. Vernon, WA
- 2005 La Conner Art Workshops, Painting With Pastels with Sheila A. Rieman, Leavenworth, WA
- 2004 Pratt Fine Arts Center, Printmaking Overview, Seattle, WA
- 2004 Watershed Art, Painting Workshop with David Barker
- 2003 Watershed Art, Nature Journaling Workshop with Heather Murphy
- 2002 Watershed Art, Painting Workshop with David Barker
- 2001 Watershed Art, Reductive Printmaking Workshop with Shawn McCabe
- 2000 Daniel Smith, Nature Journaling Workshop with Molly Hashimoto
- 1990-1991 School of Visual Concepts, Oil Painting with Nancy Johnson
- 1972-1975 BFA in Graphic Design, University of Washington, Seattle, WA
- 1966-1969 Fine Art Study, Western Washington State College, Bellingham, WA



GRETCHEN A. ROHDE

22910 Lake Wenatchee Highway

Leavenworth, WA 98826

USA

voice: 509 763.1606

fax: 509 763.1705

design@thedesignranch.com

www.thedesignranch.com

AWARDS & GRANTS

- 2006 Icicle Fund, Operating Support Grant for Icicle Arts
- 2002 Icicle Fund, Project Support Grant for "Watershed Art, Images of the Watershed" book publication
- 2002 Washington State Arts Commission, Project Support Grant for "Watershed Art" documentary film
- 2002 National Endowment for the Arts, Challenge America Grant for "Watershed Art" documentary film
- 2001 Leavenworth Advertising and Promotions, Project Support Grant for "Watershed Art" documentary film
- 2000 Community Foundation of North Central Washington, Community Grant for "WatershedArt.org" online art gallery
- 1993 WTHA, Equine Art Show, Honorable Mention
- 1985-1994 Major Achievement in Marketing Excellence, Gold & Silver Awards
- 1983 Best in the West, Sweepstakes Award, publication design
- 1983 The One Show, New York, Gold
- 1981 Art Center College of Design, Silver
- 1981 Seattle Design Association, Gold & Silver Awards
- 1980 Spokane Advertising Federation, Silver
- 1978 Seattle Art Directors Society, Gold & Silver Awards
- 1972 Milnora Roberts Scholarship, University of Washington
- 1968 PONCHO Art Scholarship, Doe Bay Art Center, Orcas Island

PROFESSIONAL AFFILIATIONS

- 2008 Plein Air Washington, member
- 2007-2008 Icicle Arts, Secretary
- 2006-2008 Artist Trust, member
- 1999-2008 Artist Guild of Leavenworth, founding member
- 2004-2007 Icicle Arts, founding member
- 2006-2007 Washington State Arts Alliance, member
- 2006 Americans for the Arts, member
- 2006 Washington Cultural Congress, attendee
- 1999-2004 Watershed Art, Volunteer Organizer and Project Manager
- 1986 Seattle Design Association
- 1980-1986 Seattle Women in Design, founding mother

PROFESSIONAL WORK EXPERIENCE

- 1995-2008 Owner/Designer, The Design Ranch, Leavenworth, WA
- 1992-1995 Owner/Designer, The Design Ranch, Seattle, WA
- 1989-1992 Creative Director, Stanton Bondo & Assoc., Seattle, WA
- 1986-1989 Owner, Gretchen Rohde Design, Seattle, WA
- 1978-1986 Art Director, Mogelgaard & Associates, Seattle, WA
- 1975-1978 Layout Artist & Illustrator, Frederick & Nelson, Seattle, WA



GRETCHEN A. ROHDE

22910 Lake Wenatchee Highway

Leavenworth, WA 98826

USA

voice: 509 763.1606

fax: 509 763.1705

design@thedesignranch.com

www.thedesignranch.com

Artist Statement

My work is strongly connected to my interest in the environment and conservation efforts in the Wenatchee River Watershed in North Central Washington state. I am constantly inspired by the varied, stunning landscapes that have been my backyard since 1995, and find endless subject matter for paintings that will hopefully inspire the viewer to appreciate and respect both the power and vulnerability of this beautiful place.

As a plein air landscape painter, I thoroughly enjoy being outside - hearing the birds, feeling the sun on my back, and soaking in the pleasures of solitude and being in nature. While on location I make sketches and observations of the workings of complimentary colors, light and movement in the composition. Then I paint several small field studies, usually no larger than 9" x 12". My field studies capture the essence of the scene, with extra attention paid to the color and movement within the painting.

I'm strongly influenced by the work of Wolf Kahn, Wayne Thiebaud, the Canadian Group of Seven and Emily Carr. Although my current work is still very representational, I'm always pushing myself to emotionally interpret the landscape with more vibrant colors and energized mark making to better communicate how I feel when on location. Moving from a 30 year career as a graphic designer to a full time painter, my landscapes break out of the rigidity of my profession and explore the "extreme experience" and pleasure of painting on location.